

I'M SO EXITED

THE POINTER SISTERS

♩ = 184

INTRO

EL.GU...

GM7 CM

1 2 3 4

P.M. P.M.

T
A
B

1. Eb Bb/Eb Eb/Bb Bb

5 6 7 8

P.M.

6 (6) x 6
(3) x 3

2. Bb/Eb Eb CM/Bb Bb

9 10 11 12

6 (6) x 6
(3) x 3

A VERSE 1

GM7 CM

13 14 15 16

E $\flat$ **B $\flat$**

17 18 19 20

P.M. --1

G $\flat$ 7 **C $\flat$**

21 22 23 24

E $\flat$ **B $\flat$**

25 26 27 28

P.M. --1

8 PRE-CHORUS

A $\flat$ **G $\flat$** **D $\flat$**

29 30 31 32

A $\flat$ **G $\flat$**

33 34 35 36

C#7

D#7

F

37 38 39 40

(3) 3 3 3 3 3 5 5 5 5 5 13 (13) 13 x x 13 x 13 10 (10) 10 x x 10 x 10 7

CHORUS

G#7

Eb

41 42 43 44

(6) 6 6 6 6 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6 6 6 6 6 6

Eb

F

G#7

45 46 47 48

(6) 6 6 6 6 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6 6 6 6 6 6

G#7

Eb

49 50 51 52

(6) 6 6 6 6 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6 6 6 6 6 6

Eb

F

G#7

53 54 55 56

(6) 6 6 6 6 6 6 6 6 6 6 6 (6) 6 6 6 6 6 15 12

A VERSE 2

Gm7

CM

57 58 59 60

E $\flat$

B $\flat$

61 62 63 64

Gm7

CM

65 66 67 68

E $\flat$

B $\flat$

69 70 71 72

C CHORUS 2

Gm7

E $\flat$

73 74 75 76

Musical score for 'Gm7 Eb'. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The melody consists of a series of chords and single notes, with some measures containing rests. The chords are labeled 'Gm7' and 'Eb'. The score is divided into measures by vertical bar lines, with measure numbers 81, 82, 83, and 84 indicated. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

PIANO SOLO

The musical score for measures 89-92 is as follows:

Measure	Guitar Chords	Bass Line (Fret)	Bass Rhythm
89	Gm7	3	Quarter note
90	CM	5	Quarter note
91	CM	3	Quarter note
92	CM	5	Quarter note

E $\flat$

93

94

95

96

B $\flat$

P.M. -1

Gm7 **CM**

97 98 99 100

E♭ **B♭**

101 102 103 104

P.M. --

PRE-CHORUS 2

Am **Gm** **Dm**

105 106 107 108

Am **Gm**

109 110 111 112

CM7 **Dm7** **F**

113 114 115 116

CHORUS 3

G^M7 **E^b**

117 118 119 120

E^b **F** **G^M**

121 122 123 124

G^M7 **E^b**

125 126 127 128

E^b **F** **G^M**

129 130 131 132

OUTRO CHORUS

G^M7 **E^b**

133 134 135 136

E^b **F** **G^M**

137 138 139 140

(6) X X X 6 X X 8 X X 10 11 12 (10) X X X 10 X X 10 X X X X X 6 7

G^{M7} **E^b**

141 142 143 144

(6) 6 6 6 6 6 X 6 6 6 (6) 6 6 6 6 6 X 6 6 6 6

E^b **F** **G^M** **FADE OUT**

145 146 147 148

(6) X X X 6 X 8 (8) X 8 8 10 (10) X X X 10 X X 10 X X X X X 6 7